

Alona Weiss

Born in Israel 1981, Live and work in Brooklyn, NY

www.alonaweiss.com

EDUCATION

2012-2014 MFA in Visual Arts, Parsons - The New School, New York, NY

2002-2006 BDES in Moving Image, Bezalel Academy of Art & Design, Jerusalem, Israel

SELECTED GROUP EXHIBITIONS

2018 In Warmth, The Living Gallery Outpost, New York, NY

2018 Fikra Graphic Design Biennial, Sharjah, United Arab Emirates

2018 Jubilee Year for Mizpor Arad, Contemporary Art Center, Arad, Israel

2017 Video Snack 6, El Museo de Los Sures, Brooklyn, NY

2017 A Room Behind a Room (Three person show), Lesley Heller Workspace, New York, NY

2016 Salon Beton, Art in Public Gardens, Arad, Israel

2015 Out of Sight, The Haifa Museum of Art, Haifa, Israel

2015 Talk To The Hand, Lynch Tham Gallery, New York, NY

2015 I Walk Desserts Full of Matter, Room Service, Brooklyn, NY

2014 Before, Parsons MFA Thesis Exhibition, The Kitchen, New York, NY

2014 Fine Art Pop Up, The New School University Center, New York, NY

2013 Self Discipline and Speculation, Beijing Film Academy Triennial, Four Dimensional Art Museum, Beijing, China

2013 New Beginnings, 25 East Gallery, New York, NY

2012 Artic 8, The Genia Schreiber University Art Gallery, Tel Aviv Israel

DISCUSSIONS / EVENTS / CURATORIAL

2018 *Artist as a Researcher Seminar*, visiting lecturer, Columbia University School of the Arts, New York, NY

2018 *Unbag Magazine Launch*, *Performing lecturer*, Local Projects Art Space, LIC, New York

2016 Public program: *Making Art in a Time of Political Anxiety*, Panelist, moderated by Lenore Malen, at Lesley Heller Workspace, New York, NY

2014 Always On Our Plates Performance, Slag Gallery, Brooklyn, NY

2012 Artist Experience Showcase, AICF Gala, Lincoln Center Rose Hall, New York

2011 PechaKucha Nights TLV, Hangar 11, Tel Aviv Port, Israel

2010 Synesthesia Nights Festival, Video Program Curator, HaZira Performance Art Arena, Jerusalem, Israel

2010 IFCT Film Festival, Portland, OR

2009 "K", Museum of Underground Prisoners, Jerusalem, Israel

2006 Bezalel Academy of Art & Design - 100 Year Celebrations, Terminal 3 at Ben-Gurion Airport, Israel

PRESS / PUBLICATIONS / BIBLIOGRAPHY

Sleep! by Alona Weiss, Unbag Magazine, Issue #3: Reverie, 2018

Bird at the Edge of Abyss by Michael Jacobson, Ynet, 2018

50 Years to Mizpor: Young Artists Respond to Tumarkin's Monument by Shaul Setter, Haaretz Art & Culture, 2018

Tumarkin Visiting Mizpor by Eitan Buganim, Haaretz Art & Culture, 2017

Art and Politics in Arad by Graham Lawson, Erev Rav Magazine, 2017

New independent art in America by Zeynep Erol, Unlimited Magazine, Turkey, 2017

Focus on the East Coast, by Matilde Soligno, Droste Effect Magazine, 2015

Artists Across The Internet Imagine The Speech They Wish The Israeli Prime Minister Would Give, By Katherine Brooks, Huffpost, 2015

Talk to the Hand by Fintan Boyle, Romanov Grave Blog, 2015

Talk to the Hand at Lynch Tham by Wall Street International, 2015

Why Is the Human Hand Sticking Its Fingers in Art Today? by Noelle Bodick, Blouin Artinfo, 2015

Talk to the Hand at LYNCH THAM Gallery, by Williamsburg/Greenpoint News & Art, 2015

Best Of MFA Graduates: Parsons Fine Art by The Wild Magazine, 2014

Before, Parsons MFA Thesis Show by Mandy Morrison, Mandy Machine Blog, 2014

Cover Story: Artist Spotlight - Alona Weiss, Cover Story Blog, 2011

AWARDS / RESIDENCIES

2015 Arad Art & Architecture Residency, Arad, Israel

2013 William Randolph Hearst Project Grant

2013-14 The New School University Scholarship

2013 The Oscar Kolin MFA Fellowship, Parsons - The New School

2013 Parsons Supplemental Graduate Award, Parsons The New School

2012 The New School Annual University Scholarship

2005-2007 AICF Sharet Fund Bi-Annual Scholarship By the America-Israel Cultural Foundation