

## Alona Weiss

Live and work in Brooklyn, NY

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### EDUCATION

2012-2014 MFA in Fine Arts, Parsons - The New School, New York, NY

2002-2006 BDES in Moving Image, Bezalel Academy of Art & Design, Jerusalem, Israel

### GROUP EXHIBITIONS

2018 **Mizpor**, curated by Hadas Kedar, Contemporary Art Center of Arad, Israel

2017 **Video Snack 6 - Video as Second Language**, curated by Lauren Francescone and Zeynab Izadyar, El Museo de Los Sures, Brooklyn, NY

2017 **A Room Behind a Room** (Three person show), curated by Lenore Malen, Lesley Heller Workspace, New York, NY

2016 **Permeate The House**, curated by Piril Gunduz, The Hollows Art Space, Brooklyn, NY

2016 **Salon Beton**, curated by Hadas Kedar, Art in Public Gardens, Arad, Israel

2015 **Out of Sight**, curated by Lola Vilenkin, The Haifa Museum of Art, Haifa, Israel

2015 **Talk To The Hand**, curated by Florence Lynch, Lynch Tham Gallery, New York, NY

2015 **Arad Art & Architecture**, curated by Hadas Kedar, Contemporary Art Center of Arad, Israel

2015 **I Walk Desserts Full of Matter**, curated by Sarah Crown, Lilian kreutzberger, Mattia Cassalegno, Room Service, Brooklyn, NY

2014 **Meet The Hollows**, The Hollows Art Space, curated by Jessica Kingdon, Brooklyn NY

2014 **Art Not Without**, Amos Eno Gallery, c. by Hilary Whitham, Brooklyn, NY

2014 **BEFORE**, Parsons MFA Thesis Exhibition, curated by Niels Van Tomme, The Kitchen, New York, NY

2014 **Fine Art Pop Up**, curated by Silvia Rocciolo and Eric Stark, The New School University Center, New York, NY

2013 **Self Discipline and Speculation**, curated by Gnimuy Aij, Beijing Film Academy Triennial, Four Dimensional Art Museum, Beijing, China

2013 **New Beginnings**, curated by Rujuta Rao and Lilly Handley, 25 East Gallery, New York, NY

2012 **Artic 8**, The Genia Schreiber University Art Gallery, Tel Aviv Israel

### PANEL DISCUSSIONS / PUBLIC EVENTS / CURATORIAL

***Making Art in a Time of Political Anxiety***, Panel Discussion with Jung Hee Mun, Sarah Lasley, Lenore Malen, February 2016, Lesley Heller Workspace, New York, NY

***Artist Experience Showcase***, AICF Gala arranged by David Homan, November 2012, Lincoln Center Rose Hall, New York

***Always On Our Plates*** Performance at Alexanrda Ben Abba's solo show, February 2014, Slag Gallery, Brooklyn, NY

***Trans-Late***, Co-curated with: Margarita Sanches Urdaneta, Alejandro Yoshii, Christa Clark, October 2012, 25 East Gallery, New York, NY

***Synesthesia Nights Festival***, Co-curated with: Maya Felixbrod, Adir Levy, August 2010, HaZira Performance Art Arena, Jerusalem, Israel

***PechaKucha Nights TLV***, curated by Itay Mauntner and Anat Safran, April 2011, Hangar 11, Tel Aviv Port, Israel

***"K"***, Site specific performance by *Clipa Theatre*, for National Festival of Art, June 2009, Museum of Underground Prisoners, Jerusalem, Israel

***Shorts***, Screening of 'Sleepwalking', *International Festival of Cinema and Technology (IFCT)*, August 2010, Portland, OR

***Bezalel 100 Year Celebrations***, Screening of 'Sleepwalking', July 2006, Terminal 3 at Ben-Gurion Airport, Israel

## **PRESS / PUBLICATIONS**

*Bird at the Edge of Abyss* by Michael Jacobson, Ynet, 2018

*50 Years to Mizpor: Young Artists Respond to Tumarkin's Monument* by Shaul Setter, Haaretz Art & Culture, 2018

*Tumarkin Visiting Mizpor* by Eitan Buganim, Haaretz Art & Culture, 2017

*Art and Politics in Arad* by Graham Lawson, Erev Rav Magazine, 2017

*New independent art in America* by Zeynep Erol, Unlimited Magazine, Turkey, 2017

*Focus on the East Coast*, by Matilde Soligno, Droste Effect Magazine, 2015

*Artists Across The Internet Imagine The Speech They Wish The Israeli Prime Minister Would Give*, By Katherine Brooks, Huffpost, 2015

*Talk to the Hand* by Fintan Boyle, Romanov Grave Blog, 2015

*Talk to the Hand at Lynch Tham* by Wall Street International, 2015

*Why Is the Human Hand Sticking Its Fingers in Art Today?* by Noelle Bodick, Blouin Artinfo, 2015

*Talk to the Hand at LYNCH THAM Gallery*, by Williamsburg/Greenpoint News & Art, 2015

*Best Of MFA Graduates: Parsons Fine Art* by The Wild Magazine, 2014

*Before, Parsons MFA Thesis Show* by Mandy Morrison, Mandy Machine Blog, 2014

*Cover Story: Artist Spotlight - Alona Weiss*, Cover Story Blog, 2011

## **AWARDS / RESIDENCIES**

2015 Arad Art & Architecture Residency Program, Arad, Israel

2013 William Randolph Hearst Project Grant

2013-14 The New School University Scholarship

2013 The Oscar Kolin MFA Fellowship, Parsons - The New School

2013 Parsons Supplemental Graduate Award, Parsons The New School

2012 The New School Annual University Scholarship

2005-2007 AICF Sharet Fund Bi-Annual Scholarship By the America-Israel Cultural Foundation